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The Sentinel

Vol. 58 No. 4 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., December 22, 1967 Fifteen Cents

Thespian Season Opens With 'Wrong Number'

By LYNNE KAPLAN

The York Square Players, the theatrical group of Hillhouse, presented its first play, *Sorry, Wrong Number* by Lucille Fletcher, seventh period December 21, for upperclassmen.

Cast of characters

The main character of the play is Mrs. Stevenson, a querulous, self-centered, and neurotic woman who gets murdered. She was portrayed by Bettie Ellis. George, the man who kills Mrs. Stevenson, is played by David Altschuler, while the other gangster is Ray Dancy. The telephone operators of the play who continuously gave Mrs. Stevenson terrible service were: chief operator- Joan Rottman; first operator-Nanci Shure; second operator-Sharleen Dickinson; third operator-Joanne Hoefner; fourth operator-Martha Roth, and the fifth operator-Lynne Kaplan. The hospital receptionist and information girl were Ellen Perecman and Mary Faraclas, respectively. Mark DiBenedetto, as Sgt. Duffy and Richard Fisher as the Western Union man, rounded out the cast. Behind the scenes, Ruth Garson managed and directed the play, under the supervision of Thomas Dolan, faculty adviser.

The plot thickens

The plot centers around Mrs. Stevenson who is an elderly, sick, and neurotic woman. She is always afraid of being alone, and wants to be with her husband Elbert. The play begins as she is trying to reach her husband at the office, but for some reason the telephone wires get crossed. Consequently, she finds she is listening to a conversation between two strange men who are planning a murder to be committed that very night. Unfortunately, Mrs. Stevenson doesn't realize she is the target of their crime and inevitably is murdered in a tantalizing surprise ending.

Players speak out

When the cast was asked what they thought of the play, their answers reflected praise for the script. Bettie Ellis said, "The play is a spine tingling tale of terror that is brilliantly enlivened by the cast." Joanne Hoefner commented. "Bettie's performance as Mrs. Stevenson displayed the true meaning of terror to the audience."

Santa Claus Plus Songs Spotlight Holiday Spirit

Santa Claus and singing are two ingredients which make the Christmas season a happy one. Hillhouse, by playing Santa and breaking out into holiday song, presents the traditional recipe for the Yuletide spirit.

Each year, the Hillhouse student government, with the joy of giving, does its part to bring joy to those who must spend their Christmas away from home—the many small children who must celebrate their Christmas in New Haven's local hospitals.

Student Santa Claus

This year's president of the Student Government, Louis Goldblatt, will play Santa Claus and witness the sparkling eyes of many of these youngsters. With his two elves beside him, Mr. Claus will sit with the children, talk with them, smile with them, laugh with them.

Before meeting with the children, good old Santa will present to the hospital administration an appropriate and needed gift, bought with money raised in various projects by the student body of Hillhouse.

'A Holiday Musicale'

Strains of festive music echoed through the Hillhouse auditorium 8:00 p.m., Wednesday evening, December 20, when the music department staged its innovative program, "A Holiday Musicale." Mr. Charles Garner, music teacher, arranged and directed the program in conjunction with Mr. Earl Banquer, band director, and Mr. William Hughes, A Capella Choir director.

Repertoire offers variety

Included in the program were the Concert Choir, the High School Chorus, the A Capella Choir, the Hillhouse Band, and individual student singing ensembles. Although the holiday sounds characterized their medley, the groups also offered Hebrew folk tunes and popular songs. Mr. Garner considers this musicale to be a "first attempt to give to the school something prior to the holidays." He also proposed "to make it a tradition."

The performers presented excerpts from this evening program at school assemblies December 19 and 20.

Search for talent

In selecting qualified participants, Mr. Garner accepted those who showed a general interest. Mr. Hughes, searching for hidden talent, combed seventh period study halls. The band, under the direction of Mr. Banquer, is an organization upon which the musical department depends for added zest to the selections.

Involves Teachers, Students

Committee Meets With Officials, Presents Student Bill of Rights

Area high school students have participated in a project since last April concerning students' rights. Working as an organization free from political affiliation, the New Haven High School Students for a Bill of Rights have produced a document stating students' rights as American citizens, based upon the Bill of Rights of the U.S. Constitution. A meeting took place recently between Dr. John Santini, superintendent of schools, and organizers of the Bill. Plans are presently in process for the presentation of the Bill to the Board of Education for approval later in the year.

Motivations and aims

According to Wendy Gordon, Hillhouse sophomore and chairman of the Committee, the motivations for writing a Bill of Rights came in the form of "incidents involving interrogation, racism, and a general non-communicative atmosphere between administration and students."

The Bill of Rights emphasizes three major points: freedom of speech, press, and assembly. It discusses the right of students to voice opinions concerning school management, politics, etc., and to inform students through various press media of up-and-coming events, political issues, and social happenings. The Bill further states that students be able to form organizations as long as these groups peaceably assemble, and that these same groups be allowed to arrange outside speakers. To insure justice, the Bill provides for a Tribunal, composed of students, teachers, and a person from the general community.

Organizers speak

Wendy comments: "I think students should be able to voice their opinions concerning school management and curriculum. Who is school for, if not for the students themselves? Don't you think that students should be able to petition for the unlocking of the lavatories? Presently these facilities, soapless, towelless, and without toilet paper, hot and cold running water, or windows, are only open during lunchtime and other infrequently lucky moments. Students should unite now and work for basic human rights for the betterment of all people in the school system."

Federal Agent Lectures Club

Robert A. Moffat, special investigative agent for the Federal Bureau of Investigation, spoke to the Political Science Club, Wednesday, November 29, on the role, problems, and controversies of his organization.

Mr. Moffat defined the FBI as a "strictly investigative agency." He used a brief history of the bureau to stress the improvements in crime enforcement throughout the country.

Personal cases

Regarding the jurisdiction of the FBI, the special agent cited some of his own cases. These encompassed such areas as subversion, governmental screening, and civil rights investigation. Among the less important FBI responsibilities which he noted were the elimination of interstate transportation of unsafe refrigerators, the enforcement of correct advertising for Smokey the Bear, and the prevention of illegal use of Boy Scout uniforms.

Questions and answers

In a question and answer period which followed Mr. Moffat's speech, the possibility of FBI interference in recent anti-Viet Nam war demonstrations was raised. Mr. Moffat expressed doubt of this interference, emphasizing that he had heard nothing about it.

Mr. Moffat concluded the meeting by stressing the need for more improvements in law enforcement.

Pros and cons

Dissenting opinions were expressed in relation to the speech. Mrs. Frances Hammermesh, faculty adviser to the Political Science Club, commented on one aspect of the talk. "Speaking before the Political Science Club, the Special Agent had a wonderful opportunity to enlighten us about the vast political machine in Washington, yet the political aspects of his work are the very ones he refused to explain to us."

Mr. Moffat, commenting on this criticism, said, "I did not *refuse* to explain the political aspects of my work. There are none. FBI men are not politically appointed; our work is not within the political sphere; we have no jurisdiction in politics; ours is strictly an investigative agency."

"Freedom Speaks" winners, Esther Estryn, David Altschuler, and Barbara Markevicz, review their speeches.

Sophomore Represents Lyceum In City Oratorical Tournament

David Altschuler, a sophomore, will represent Hillhouse in the district "Freedom Challenge" Contest as a result of placing first in the school. The final school competition took place December 4.

Esther Estryn and Barbara Markevicz, both seniors, won second and third places, respectively. These winners were chosen from seven finalists who also included Louis Goldblatt, Carol Gray, Nancy Maretz, and Martha Roth.

Judging the contest were: Miss Elizabeth Dillon, Thomas Dolan, Miss Donna Patterson, Mrs. Emma Ruff, and Miss Joan Venditto, all of the English department.

Each contestant was required to write in his English class an original speech on "Freedom's Challenge" as seen by a student. The speeches were judged on originality, organization, and delivery.

The winner of district competition will enter state and national competition for scholarships ranging from $500 to $3500. Last year's winner from Hillhouse, Michael Marcus, placed third in the national competition.

The "Freedom's Challenge" Contest represents this year's division of the twenty-first annual Voice of Democracy Contest and is sponsored by the Veterans of Foreign Wars, and its Ladies Auxiliary.

Plays Highlight Latin Meeting

Initiation ceremonies for all members, except officers, officially opened the year for the Latin Club, December 6. Skits and monologues written and performed by groups of tentative members highlighted the program.

Latin performances

Each performance featured one to four members. The groups were judged by the four officers, Linda Groves, president; Esther Estryn, vice president; Harris Ginsberg, secretary; and Fred Ginsberg, treasurer, and the faculty adviser, Miss Stephanie Levinos. Each member or group was given points based on how well the skits were presented. The topic for all the skits was some aspect of Roman life, presented in any form decided by the group. The points are to be used later in awarding prizes.

Other program highlights

The members also had to recite a Latin quotation with food in their mouths as part of the program. A candlelighting ceremony also was featured. A social hour for all new members and the officers concluded the program.

Saturnalia

The celebration of the return of winter or Saturnalia, an old Roman holiday, highlighted the second activity of the Latin club, December 20. The Christmas customs of decorating with greens, giving gifts, and decorating trees all came from this ancient celebration.

OUR CRISIS IN BLACK AND WHITE

THE EVENTS of the past week have had a confusing tone. They have been heartening in the fact that students were able to air their grievances and significant in the fact that students were able to openly express their problems. At the same time, however, the past week has been disheartening in that violence became a substitute for reason.

The problems of the Hillhouse community are now, as they always should have been, under discussion. Discussion, while far more favorable than violence, is meaningless unless followed by action. The meetings between students and administrators and most importantly, between the black and white communities, will be to no avail unless the students are listened to, their true grievances recognized and plans to eliminate such problems formulated and activated.

We therefore urge the following action on the part of *all* students and administrators: open communication so that true progress can be achieved; abstention from violence, which will only breed more hatred, thus delaying elimination of the problems; and immediate action on the part of all concerned authorities to go beyond the stage of just listening to the contentions of the black community and into the stage of definite and positive improvement. This is our time for reason.

THE RIGHTS OF THE STUDENTS

SCHOOL HAS long been known as the institution of the three "R's," one devoted entirely to the learning of basic facts. Recently, however, a third "R" has been added—that of Reason. Through the new rules of reason, the students are taught to think rather than repeat, and to express their own opinions as well as those of their teachers. In short, the student has been put on a new upper level in a more liberal school society.

Within recent months, however, certain students have chosen to go beyond their level, and to assert themselves on the same level as that of the administrators of the school. A student bill of rights has arisen demanding certain freedoms, those of speech, press, and assembly being the most dominant. An examination of the bill, however, leaves the reader with the feeling that its points are either unnecessary or illogical.

The first clause of the bill deals with freedom of speech. Founders of the bill demand the power to "question, advise, criticize or in any other way converse with a person or persons, regardless of their position in the school." We cannot help but see the possible consequences of a student who intends to tell an administrator what concerns him when the student himself has little, if any, knowledge of the directives which guide a teacher's actions. Moreover, acts of violence and obscene language, as have become commonplace committed in the name of "student rights", would become legal under the proposition.

The proposition goes on to demand freedom of the press, freedom to distribute petitions, leaflets, and posters. As the official organ of the student body, we of the *Sentinel* concur with the committed to some degree. The new students' bulletin boards in the cafeteria, however, make the rest of the proposition unnecessary, as it has already been fulfilled.

Finally, the bill demands freedom of assembly for all student organizations and freedom to arrange for outside speakers, as long as the meeting is a peaceful one. Again, we agree, but fail to see the necessity for such a resolution, as we have yet to hear of a "peaceable" assembly being refused.

As we find the student bill of rights to be arrogant, unnecessary, and unenforceable, we strongly recommend its defeat.

KUDOS TO NEW MEMBERS

THE SENTINEL offers congratulations to sixteen sophomores and juniors who passed the final cut in the editorial board competition. They are: David Altschuler, Howard Altschuler, Marilyn Beckman, Kenny Berman, Gary Binowski, Carol Diamond, Mark Disler, Anita Fiedler, Fred Ginsberg, Adele Gold, Tony Leib, Karen Oles, Pamela Rowling, Robert Shiffrin, Greg Smart, and Barbara Tapper.

These students survived both parts of the competition. The first phase consisted of writing a news story at home and an editorial in class. After the cut, the remaining candidates then wrote a feature story after hearing a lecture on this topic by Miss Alice Hogan, head of the English Department. In the following week, students took a test based on the material that had been covered thus far. To culminate the six week competition period, co-competition editors Linda Groves and Merle Leichtman, editor-in-chief Clayton Gillette, and *Sentinel* adviser Miss Eileen Donnelly interviewed the survivors of the first cut.

The annual *Sentinel* banquet in April will officially initiate the new members.

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body under the direction of the English Department.

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'SENTINELS' IN HILLHOUSE HIGH

ESTHER ESTRYN

"On their own merits, modest men are dumb." Esther Estryn, one of the December *Sentinels* of the Month, is far from "dumb," yet too modest to admit her accomplishments.

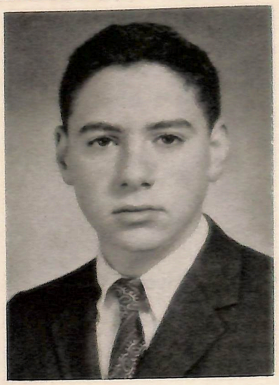
These accomplishments are numerous and varied in type and concentrations. She now holds the positions of vice-president of the Latin Club, a member of the French Club, the Student Council representative for her homeroom, the *Sentinel-Register* reporter, and public relations officer of the school. At the beginning of the year, Freshman Orientation was also included in her schedule.

Esther recently received recognition as a finalist in the Freedom's Challenge Contest, the American Legion Contest in which she was also a finalist in 1965. Last year she was a member of the Junior Executive Board and an active participant in the Junior Prom Band Committee.

The highlight of Esther's years at Hillhouse was attained when she received last spring the Laurel Girls' State Award, sponsored by the American Legion Auxiliary. She was chosen by the faculty for her excellence in leadership, character, courage, honesty, scholarship, cooperation, and health.

Outside of school, Esther belongs to B'nai B'rith Girls, in which she was corresponding secretary; she is also a M.I.T. (Members in Training) mother, and Connecticut Valley Region Chairman. (During her spare time she enjoys playing the accordion and guitar. Somehow in between she manages to remain an honor student.)

Esther is well liked by all who know her. Her journalism teacher, Miss Eileen Donnelly, had this to say about her: "Quiet quality marks Esther's achievement in her academic studies and in her extra-curricular activities. She is never obtrusive; however, she always is most capable and responsible in doing fine written work in class and in her assignments as the *Sentinel* reporter for the *Register*."



MICHAEL HUBERMAN

It almost seems a shame that Michael Huberman, a December *Sentinel of the Month*, is also associate editor of this newspaper. This is not said in disparagement because Michael's position is one of his most time-consuming activities and because his devotion to the paper is edifying to the whole staff. On the contrary, this statement is made because many people are apt to say, "Oh, the only reason he's *Sentinel of the Month* is that he's on the paper."

These people are inclined to overlook Michael's many academic achievements while at Hillhouse. He has gone beyond the realm of the consistent honor student to win the Franklin and Marshall College Prize, presented last year to an outstanding junior boy, and prizes in both Latin III and German I.

People might forget, too, the extra-curricular work which engages Michael's time aside from his duties on the *Sentinel*. They may disregard his positions of treasurer of the Political Science Club, president of the Math-Physics Club, and vice-president of the Debate Club.

Even more importantly, however, many people will not realize that Michael's leadership, initiative, and ability make him an ideal recipient for any honor. His individuality is his most dominant personality trait. He is, in the words of a fellow editor, "a person who demands respect and gets it . . . a man of ideas."

As a person, Michael also destroys the myth that intelligent students are solemn squares with their eyes invariably glued to their textbooks. Much to the contrary, his classmates will testify that he has a sparkling wit and a spontaneous sense of humor.

The essence of these qualities is best summed up in the words of his physics teacher, Richard Rudzinsky, who states of Michael, "Unconventional in his thoughts, challenging in his spirit, slightly rebellious in his ways, possessing the qualities which lead to the exposition of many good ideas and ideals both in and out of class—both serious and light."

Letter to the Editor

FROM THE ROSTRUM

To The Editor of the *Sentinel*:

This letter is written in behalf of the New Haven students for a Bill of Rights to clarify many of the misunderstandings which have developed concerning the Student Bill of Rights.

The Bill was drawn up by a group of students who feel that under the present setup there are too many unnecessary and unjust limitations hindering those who wish to express their opinions and to inform others in the school of current happenings. We are seeking a more workable democracy in the school with more meaningful student participation than there is now. Misinterpretation of such simple facts is evidence of a desire to keep things the way they are.

The notion that we are a small minority trying to overthrow the management of the school is entirely misplaced and false. Our aim is to help create a more favorable atmosphere than now exists between the students and faculty, with mutual respect and responsibility as a basis.

Just as it is understood that even though Americans technically have the freedom of speech, no one stands up in a theater and yells "Fire!" when there isn't one, so, too, it must be understood that under the Student Bill of Rights students won't stand up in a classroom and shout obscenities at the teacher. We are a reasonable group of people and know the limitations of a situation.

The means taken so far to get the Bill passed are perfectly legal. We have met with the superintendent of schools, Dr. Santini, and hope to secure a hearing at the next Board of Education meeting. We have not chosen the Parent-Teacher-Student Association as the main channel to use in getting this Bill accepted, because the P.T.S.A. is unique only to Hillhouse, and it is intended that this Bill should apply to all New Haven high schools.

It is regrettable that a system has not been worked out whereby all students could have a copy of the Student Bill of Rights and would be able to judge its merits and failings for themselves.

Again, in its defense, it must be stressed that this Bill of Rights is not a weapon to be used by students against the administration, but rather a means of alleviating the already existing tensions. All students now, and those of the future, must be assured the freedoms of speech, press, and assembly.

The Student Bill of Rights, if officially recognized, will be such an assurance, and we must work now towards its acceptance.

Sincerely,
Ruth Resnick
New Haven Students for a Bill of Rights.

The Crossroads

By MICHAEL HUBERMAN

When I was first asked how I felt about euthanasia, I answered that youth on all continents are the same. This had a profound effect upon a colleague, who acquiesced, thinking that I had said something symbolic. My colleagues often think that I say symbolic things. Now, with a new burst of knowledge, I can provide my reader with an opinion to this probing problem.

Euthanasia as defined by the "big dictionary" in the back of the room is "deliberately putting to death of a person with an incurable disease." Death is defined as the process which causes something to cease living; life, as the process which causes something to live. Now you know why this "big dictionary" is in the back of the room! But let us take a more philosophical approach and determine whether euthanasia is sometimes justified.

In some cases, there is no question of death, but in others, death is confined to certain systems, such as the nervous system. Such a person may exist indefinately in the "vegetable state" and yet be called alive. If the distinction between man and animals lies in man's ability to use his mind, then the man who loses the capacity for thought can no longer fall into the category of man. We are at "the crossroads." Death must have another definition in relation to man. Many at this point may think it cruel to think in these terms, but it must be likewise devastating to the relatives of a person to see a deterioration of mind concomitant with a deterioration of body. Euthanasia may serve as the answer.

Man has progressed to a point where he can prolong life. A person may live indefinitely under a heart-lung machine and by our definition be alive, yet serve no function as a human being and deprive others from the necessary use of this machine. If one turns off the machine, he has committed homicide. Yet the patient is unaware of his existence and may be called a vegetable.

Thus there is a contradiction in our society, a contradiction which must be corrected in the light of medical progress. There are, of course, moral and religious arguments that forbid the practice of euthanasia. I feel if euthanasia is the only practical solution to the dilemma of life-death, then it should be practiced. Comments in the form of letters to the editor are welcome.

Fashions Find Familiar Face

By CHARLOTTE LIBOV

This month, several alumni have received recognition for their academic endeavors; one outstanding in the world of fashion as well.

1964

In recognition of her academic achievement during the last two semesters at Wheaton College, Arlene Lebov Levine has earned a place on the Dean's List. Arlene was formerly a recorder on the *Sentinel*.

Faye Saxon has also achieved Dean's List standing at Wheaton.

1965

Bettina Scott has been elected vice president of the Service League at Connecticut College. The Service League organizes and co-ordinates the service programs on campus and off-campus volunteer programs. Bettina, who is presently a religion major, was a former associate editor of the *Sentinel*.

1966

The familiar face in January's issue of *Seventeen* belongs to Fredda Alpert, currently a sophomore at Boston University. Fredda formerly was a business manager of the *Sentinel*.

1967

Stuart Levin is the only freshman from Connecticut chosen to participate in the honors program at Syracuse University.

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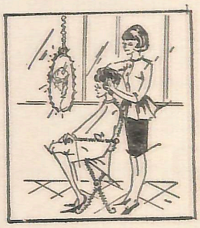

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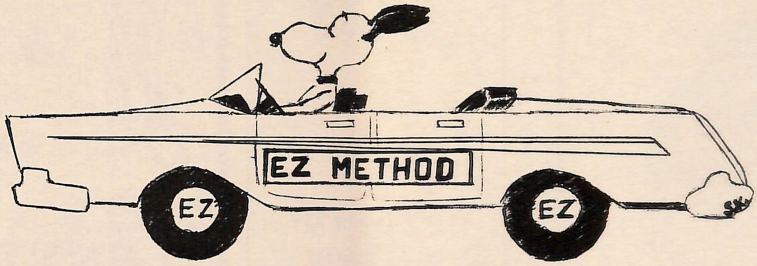

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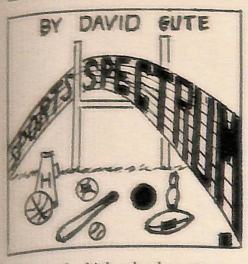


Cross Encounter Sparks New Season, 8:00 At Yale

Though the high school sports program encompasses all types of athletic competition, each school has one sport which receives the most emphasis. At Hillhouse it happens to be hoop, pill, b. ball, or in its more common form, basketball. Basketball begins at a very young age in this area with public courts from Roger Sherman to Goffe Street jammed with prospective Hillhouse hoopsters. I say prospective because not too many of these numerous basketball addicts ever get to put on the blue and white togs of an Academic ballplayer.

Here at Hillhouse we have a long basketball tradition replete with many state and New England hoop crowns and numerous individual starts. This year's edition of the "long blue line" will be an interesting one—one which is inexperienced, but one with blazing speed and truly great potential. In the few times that I have viewed the team, in pre-season scrimmages, they have impressed me with good ball handling and fine offensive rebounding but lacking strong defense, as is usual with a young team. So much for generalities, now to the individuals who make up the squad.

Let's start in the most solid area of the team, the backcourt. In this, the easily most experienced part of the team, we have both of last year's starters, Al Vaughn and recently elected Captain Art Jones, returning. These two represent a tandem as slick-shooting and ball-hawking as can be found in the district.

But what keeps a team on top is getting the ball which means rebounding. This is done mainly by the front line which is where Academic hoop fortunes will be decided.

The key to it all rests on the gangly 6 ft. 8 in. frame of Curvan Lewis, a sophomore. This boy shows unlimited velops will be a major factor in the potential and to what degree he de- success of the team. In the corners we

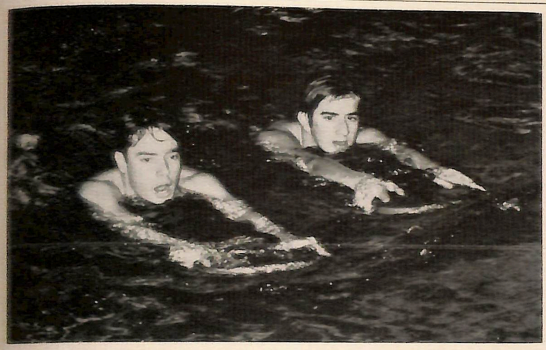
have a flock of boys competing for the starting slots. It appears at this time that Charlie Crawford and Charley Farley will get the starting nod. In pre-season scrimmages, Farley has really impressed with strong rebounding and a fine shooting eye, 100% improved over last season! Bench strength should be more than adequate this year. In backcourt, Roy Brooks, Frank Crump, Jim Fleming and Earl Johnson are virtually interchangeable with Johnson being a truly exciting player. Up front, the back-up men are Gardner Lewis (who is the older but not taller, he's only 6 ft. 4 in., brother of Curvan), Greg Stanton, and John Barnes.

There you have the individuals outlined, but a basketball team, probably more than in any other sport, depends upon how its members work together. This vital team work can only be forged under the heat of top-flight competition. Hillhouse will not be lacking this necessary ingredient in the making of a fine team.

The meeting of tough competition begins inordinately early this season, in fact tonight, against our friends from under the shadow of East Rock, our arch-rival, Wilbur Cross. Cross is a type of team which plays the same brand of hoop as we do, racehorse style, but which has a pressing defense which can stun you.

Cross, which is the reigning state champion, lost some key players through graduation just as we did. As is the case with Cross, replacements have been drafted from their undefeated (for three years) J. V. team. The leading veteran is, of course, Alex Scott, who truly personifies the complete basketball player. Teaming with Scott in backcourt is Clint Davis, a fine all-around ball player. Bates Dixon heads up the Cross frontline. The rest of the supporting cast is very solid which all adds up to a representative and imposing Wilbur Cross five.

Sport shorts: **Recently many honors have befallen a group of our gridders . . . *Bruce Grant* was elected to the All-District team at the guard position. Grant, co-captain and a three year starter, is truly respected by teammates and fans alike for his hustle and determination . . . *Gordon Cables*, because of his two touchdown performance in our victory over Cross, was chosen by the *New Haven Register* as a "Player of the Week." This is a weekly award given by the *Register* during the grid season to the outstanding high school ballplayers of that week . . . *Mike Broadhurst* received the Savitt Sportsmanship Award which is given by the local firm of Savitt Jewelers. It is awarded through a poll of Broadhurst's football teammates and signifies outstanding sportsmanship. Congratulations to all!**



Co-captains Alan Hershman and Allan Lichtenstein demonstrate their winning form.

Swimmers Show Signs Of Improvement

By FRED LEVY

Although the early going has been tough for the "Ac" swimmers, many of the younger mermen have displayed a great deal of spirit and courage in their attempt to develop quickly. Many of these boys have never swum competitively before, yet their rapid improvement has been nothing short of amazing. Through the guidance of Coach Manny Leibenson, and co-captains Alan Lichtenstein and Alan Hershman, standouts of the future have already become apparent.

After Gary Kogan, there was not an established diver to be found. However, two freshmen, Jerome Carter and Martin Boughten, with little diving experience, joined the team. Despite this, in a few short weeks, they were ready for competition. Although at press time, Boughten had not yet competed, Carter received his baptism against the Yale Frosh. While most were skeptical of what Jerome could do, he surprised everyone by diving with an aplomb that belied his experience. In that meet, Jerome Carter established himself as a high school diver.

One of the hardest working aquamen is Larry Beer, a sophomore. After compiling useful experience last year, Larry has been literally shaving seconds from his times. Presently, he starts in two distance events, the 200 and 400 yard freestyle.

Another hard worker is Ronald Silvas, a sophomore who joined the team in mid-season last year. Originally, he swam backstroke, but when a shortage of butterfly men appeared, Silvas volunteered to help. Although the "fly" is easily the most grueling event in a meet, he has shown steady improvement. In a short while, Ronald Silvas could become one of the leading "fly men" in the district.

BASKETBALL SCHEDULE

January	2	Tuesday	Hartford Public	Home
January	5	Friday	West Haven	Home
January	9	Tuesday	Naugatuck	Home
January	12	Friday	Hamden	Away
January	16	Tuesday	Notre Dame	Home
January	19	Friday	Richard Lee	Home
January	23	Tuesday	Hartford Public	Away
January	26	Friday	Wilbur Cross	Away
January	30	Tuesday	Hartford Weaver	Away
February	2	Friday	Eli Whitney	Away
February	6	Tuesday	West Haven	Away
February	13	Tuesday	Hamden	Home
February	16	Friday	Notre Dame	Away
February	20	Tuesday	Torrington	Home
February	22	Thursday	Richard Lee	Away

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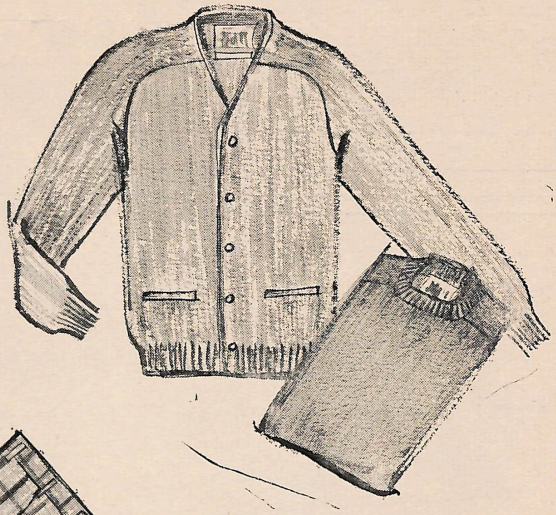

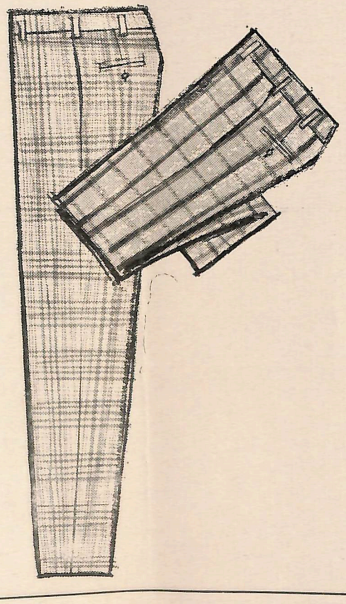

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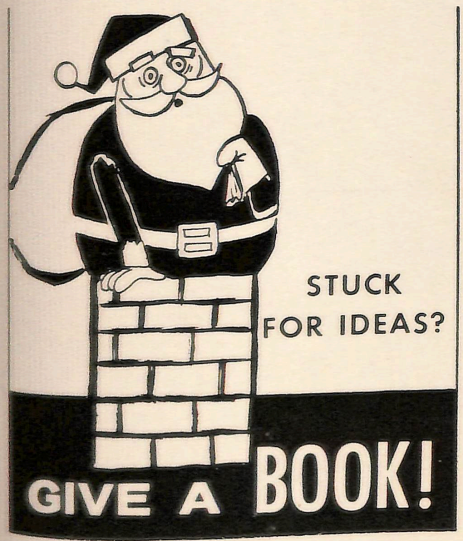


THE YALE CO-OP 77 Broadway

Academically Speaking

By CLAYTON GILLETTE

We were all sitting around in English class the other day, reading this book, which the author had decided to call *The Little World of Don Camillo*, when all of a sudden, this phrase jumped out at us and said:

"The people fear you because you have compelled them to recognize the truth . . . they were living warmly in their cocoon of cowardice."

So, we thought about it and discovered that it wasn't kidding. Then we piqued ourselves up and wrote this about that:

THE AWAKENING

There is some belief going around town today – an asinine unidea that warps rational thinking. Someone came over here and said that if something is wrong, all one has to do is to leave it alone and it will go away. Someone wasn't right. Oh, maybe some kid caught a cold, but ran outside naked anyway and it didn't hurt him, but someone wasn't just talking about physical disease. No, sir, someone was talking about mental and emotional diseases, too. Insecurity, instability, cowardice, inability—that's what someone was talking about. He wasn't serious; he knew he was wrong; he was just doing his thing. But everyone around here said, "Yeah, that's right. We'll just sing and ignore and dream our troubles away."

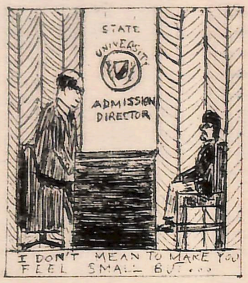
So the next morning, no body in this town woke up. I take that back. I mean, nobody in this town woke up—I mean their bodies did, they were alive—well, breathing. But the message isn't going any further. Everybody else, next door, is outside doing. And they're pointing to the sky and saying, "Hey, there's a problem." Then they all pick up their bows and arrows and shoot it down.

Some day they won't need the arrows anymore. All the problems are going to move over here. Not really, problems don't move, but since theirs are solved, and we haven't started, ours are going to seem that much greater. But we're not going to realize that. Not until the clock strikes "too-late." Then some one from next door is gonna run over here and set off everybody's alarm clock. And you know what we're gonna do? We're gonna sit around and hate him. Not because we had to get up, but because when he made us get up, we had to open our eyes. When you open your eyes, your dream ends. So we're not gonna like dat guy from dere any too much when he comes.

College Interview Extinguishes Tremulous Prospective's Life

By FRED LEVY

The door closed. George P. Prospective was held transfixed by the giant figure that was bidding him forward. With the flick of a finger, it turned on the immense over-hanging light, and George was temporarily blinded. Then the giant was seated, and to Prospective's horror, words began to tumble from its lips.



"Now son, relax, we're all friends here," jested the interviewer. "In your application, you mentioned your study in history. Is that your field of interest?"

"Yes."

"What phase of history?"

"Yes." George's vision was blurring.

The giant suddenly rose in his chair. "Perhaps you misunderstood the question. What particular field attracts your attention?"

George was becoming dizzy. "Ammmerrriccan Histttorrry, sir."

"Would you elaborate on that, please?"

"I am interested in American history because it will give me a cultural heritage and it will tell me about my forefathers and it is interesting and it will tell me about my background and also give me a cultural heritage." George sat down, exhausted. He began to chew his fingernails.

"Uh, yes. Do you have any outside activities or interests?"

"Oh yes, I do." With a jerk, he straightened himself in his chair. "I'm captain of the Monopoly Team. Last year we were undefeated. In fact, we haven't lost a match since I was a sophomore. Actually, (giggled George,) I selected our opponents rather well."

"I'm sure you did. But now to serious business: what were your SAT scores?"

"734."

"734. Very impressive. Was that the math or verbal?"

George groaned. "Those are my combined scores." His head began to spin again. He stared at the giant, who had just grown a foot taller.

"Now, relax. We're talking with you only so we may more adequately evaluate your application. As I said, we're all friends here." A pause. "Do you have any other outside activities?"

"No."

"Have you won any scholastic prizes?"

"No."

"Have you ever participated in any special projects in your field of interest?"

"No."

At this dramatic juncture, George's heart began to palpitate, and his asthma, which had not troubled him since infancy, reoccurred. He tried to compose himself, but alas, it was too late. His heart had simply ceased beating. The official cause of death was listed as "old age."

His epitaph plainly stated: "George P. Prospective . . . 1950-1967 . . . He died to further his education."

DECA Holds Election, Plans Future Events

The Hillhouse section of the Distributive Education Clubs of America recently held elections for officers. Elected were: president, Diane Torre; vice president, Marcy Gold; treasurer, Donna Carolla; secretary, Darlene Morrison, and general activities chairman, Robert Verdi. Vincent Matrisciano, faculty adviser, served as moderator.

Accredited course

DECA, also an accredited course in the curriculum, has forty-three members in its two sections. DECA prepares the students to take part actively in community affairs. Its purpose is to develop future leaders in marketing and merchandising.

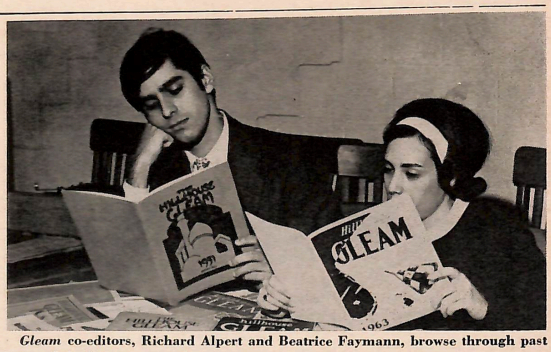
DECA competition

Hillhouse DECA students have a chance every year to exchange ideas with DECA students in other schools. They compete for awards in many different areas of distribution, such as public speaking, sales demonstration, advertising, written manuals, and finally for the award of the Student of the Year.

Last year a student from the class of '67, Barbara Avard, won the state Distribution Education Scholarship Award.

Plans for 67-68

DECA is planning to attend the State Leadership Convention at the Park Plaza Hotel in March, 1968. DECA officers recently attended a North Atlantic Regional Conference in Atlantic City. Mr. Matrisciano plans to attend a conference next year in Washington, D.C.



***Gleam* co-editors, Richard Alpert and Beatrice Faymann, browse through past issues of the literary magazine.**

Gleam Remembers Beginning; Makes Alterations In Format

The *Gleam's* birthday

Hillhouse literary history celebrates its 85th birthday this year. Literary publications at the school, however, have not always taken the form of the *Gleam*, the current literary magazine. Gamma Delta Psi published the first magazine, called the *Crescent*, in 1882. Later, Alpha Delta Sigma edited it as the *Radiator*, which was succeeded by the *Focus*. It was entitled *Station N.H.H.S.* during 1925 before it finally became the *Gleam*.

The English Department originated the *Gleam*, which has since garnered high ratings from the Columbia and the National Scholastic Press Associations.

1894 *Radiator*

Looking through an early magazine, such as the 1894 *Radiator*, one would not believe it would develop into the present day *Gleam*. The publication began with editorials followed by a girls' department, an athletic department, an athletic page, a literary department, and a quite unusual page entitled "Hillhouse Breezes." It included quotes such as: "Miss Mary Twitchell is spending the winter in Florida for the benefit of her health," and "Miss Allen, Miss Marshall, and Miss Walker have been obliged to cease teaching for a few days owing to the prevalence of diphtheria on Grove Street."

1967-68 Gleam

Richard Alpert and Beatrice Fayman are 1967-68 co-editors of the *Gleam*, Currently, Richard and Beatrice plan to include forums, seminars, and workshops on creative writing as part of the program for the members of the *Gleam* board.

The purpose of the *Gleam* is summed up by Richard Alpert: "People are all knotted-up inside. When they want to unravel the reins that restrain them, they generally write something. The *Gleam* puts together what I consider the most profound of these emotional statements into a single volume that serves to ease the strains of everybody's pent-up frustrations. These works can either be beautiful or ugly; there is no division. Reality and honesty are the *Gleam's* only objectives."

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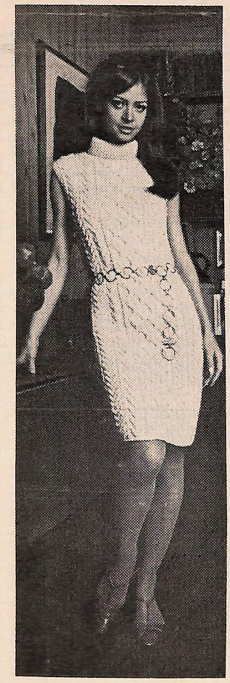

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